

Aesthetic State

1. Letters upon the aesthetic state

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Adagietto ♩ = 76

Musical score for "The Wind" by John Williams, featuring a single melodic line on a treble clef staff in 4/4 time. The score includes dynamic markings (*p*, *mf*, *f*, *mp*), articulation (accents, slurs), and performance instructions (*port.*, *div.*, *unis.*). The piece is divided into measures, with measure numbers 7, 13, 18, 21, 23, 26, 29, and 30 indicated. The score ends with a final measure marked with a 5, indicating a five-measure rest.

35 **35**

mf *f* *mf* *f*

38

p *f* *p*

43 **43**

f *mp* *f* *mp* *f* *mp*

47

48 10

f *mp* *p* *mf* *p*

61

mf *p* *pp*

2. Deliberative discourse

68 **68** Andante ♩ = 84

mp *pp* *mp* *pp* *mp* *pp*

71

mp *pp* **73** 13

86 **86** 4 90 2

mf

93

p *mf* *p* 4

[illegible]

poco accel.

157 **157** **4**

p mf > *p mf* > *p mf* > *p mf* > *p mf* >

164 **164** Piu molto mosso ♩=88

p mf > *p mf* > *p mf* > *p mf* >

166 **4** **3**

p mf > *p mf* > *mf*

172 **3** **3** **3** **3** **3**

fp *mf* *fp* *mf* *fp*

174 **175** **5**

mf **3** **3**

180 **180**

mf *f* *mf*

183 **2** **3**

f *mf*

187 **3** **3** **3** **3** **3**

fp *mf* *fp* *mf* *fp*

3. The meta-aesthetics of the parallel fourth people

190 **190** **3**

mf *f* *mf*

196 **197**

f *pp* *mp* *pp* *mp*

203 **207**

pp *mp* *f* *mf*

213 **214**

f *mf* *f*

220 **224**

p *p* *p* *p* *p*

230 **231** pizz.

p *mp* *pp* *mp* *pp*

234 **234** arco

mf *f* *mf* *f* *mf* *f* *mf* *f*

237 **237**

p *p* *mp* *p* *mp* *p*

242

mp *p* *mp* *p* *mp* *mf* *f*

245

mf *f* *mf* *f*

248 249

mp *f* *mp* *pp* *mp* *pp* *p*

252 *p* *p* *p* **4**

259

259 *p* *mp* *p* *mp* *p* *mp* *p* *mp*

263 **3** *mp*

269 269 poco accel. *f* *mf* *f*

273 273 Andante Moderato ♩ = 96 **2** *mp* *f*

277 *mf* *f* *p* *p* *p* *p*

281 *mf* *f*

285 285 **2** *mf* *f*

